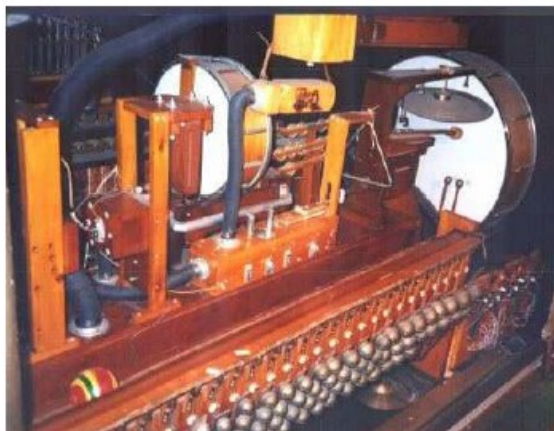


## Garden State Theatre Organ Society

GSTOS was founded in 1973 to preserve the historic tradition of the Theatre Pipe Organ in American music. We restore remaining specimens of the instrument where possible, encourage theatres to preserve them, and showcase them to the public for entertainment.

GSTOS owns 4 Theatre Pipe Organs and maintains a total of seven. In addition, a number of our members have pipe or electronic theatre organs in their homes.



### Why get involved?

- To hear fabulous Theatre Pipe Organ music.
- To play the Theatre Pipe Organ yourself.
- To help preserve these marvelous instruments from extinction.
- To enjoy socializing with interesting people. We have over 200 members!

### Benefits of Membership

- **Concerts and silent films** accompanied by internationally known artists and our own professionals.
- **Open Console**, offering frequent chances for everyone to play. Playing ability in the group ranges from beginner to professional. There is always someone available to assist you, if desired.
- **Over a dozen Theatre Pipe Organs** in public venues and private homes, enable you to view and experience many instruments at our monthly events.
- **Socializing** - Picnics, parties, luncheons, and dinners – many at low or no cost, help members meet a diverse group of friendly people with similar interests.
- **Restoration / Maintenance** - Learn the intricacies of how the “King of Instruments” works. Join one of our Organ Crews to help with organ preservation. Restoration projects are labor intensive, and require a wide variety of skills.



- **Newsletter and Comprehensive Website –**

Our monthly newsletter “Pedals and Pipes” keeps you informed of concerts, silent films, open console, meetings, parties, work sessions, and project progress. E-mail updates of breaking news supplement the newsletter. Surf our website, [www.gstos.org](http://www.gstos.org), to learn all about our organs, organists, and upcoming events in our area.

### Types of Membership

You can make a difference in furthering the Society's goals by joining us as a **voting member**, and attending our business meetings where your ideas on important issues are welcomed. In order to vote, however, you must also belong to our parent organization, the American Theatre Organ Society (ATOS). Membership in ATOS brings you the bi-monthly magazine *Theatre Organ* and informs you about national and international Theatre Organ events. For more information visit their website [www.atos.org](http://www.atos.org).

Non members of ATOS are invited to join GSTOS as **nonvoting friends**.

## The King of Instruments



### **What is a Theatre Organ?**

The Theatre Pipe Organ was developed in the early 1900's by Robert Hope-Jones to replace expensive live orchestras that accompanied silent films.

Playable by only one person, it is called a "unit orchestra" because it contains many ranks of pipes that imitate a full range of orchestral instruments, as well as real percussions and sound effects. Pulsations of air through the pipes enable a unique vibrato effect that magnifies the sound. Unlike classical instruments, the organ console is set up in a "horseshoe" configuration.

The sound is unmatched! From the power of a symphony orchestra, to the whisper of a single flute or violin, the Theatre Pipe Organ fascinates and thrills all who hear it.

Theatre Organs can play virtually any type of music from classical, to 1930's music, modern popular music, show tunes, movie scores and jazz.



**GSTOS**

The Garden State Theatre Organ Society, Inc. is a tax-exempt, non-profit 501 (c) (3) Corporation. Contributions to further the Society's goals are tax deductible.

Visit our website at [www.gstos.org](http://www.gstos.org)

10/06

## Experience the Sound!

Join the  
**Garden State  
Theatre Organ  
Society**



*Making the Theatre Pipe Organ*

*'come alive'*